



## Art on Campus

### Build and Connect

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Edited by **Georges Goffin**

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- Presents the art collection of the University of Antwerp

In recent decades, the University of Antwerp has brought together a unique collection of visual art of Belgian and international origin and style. With great care, these works of art are given a specific, selected and discussed place in and around the buildings on the various university campuses. Students, professors, research and supporting staff are thus connected to fragments from the collection in their daily work environment. The percentage rule for art integration is also consistently applied to newly constructed buildings. Recently, a scaled history of Belgian art since 1950 has been added, spanning over a hundred museum 'rooms' to scale 1/7. This book deals thematically and visually with the many interactions between architecture, visual art, residents and passers-by. Sophisticated and subtle photography underlines the many possible connections that come about. The width and depth of **Art on Campus** is presented by means of about forty spatial situations.