



Art Technology

Sources and Methods

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ISBN

9781904982296

Publisher

Archetype Publications

Binding

Paperback / softback

Territory

USA & Canada

Size

8.50 in x 11.84 in

Pages

184 Pages

Price

\$75.00

This volume contains papers in either English or Spanish which address these issues through case studies, paying special attention to methodology. Different types of art technological sources and the theory of source research are examined.

The study of art technology has gained importance in recent decades as a relevant source of information, not only for determining the material history of an art object, but also for contributing to cultural aspects concerning its creation and use: aesthetic, economic, social, religious, etc. Often the results of such investigations are carried out within a narrow discipline and are only made available within it. The success or failure of multidisciplinary approaches depends on the capacity to share information. Specialised researchers on sources relevant to the history, technology and production of art objects as a whole can overcome this obstacle – but under what disciplinary aegis? This volume contains papers in either English or Spanish which address these issues through case studies, paying special attention to methodology. Different types of art technological sources and the theory of source research are examined. While there is an emphasis on textual sources, an extensive range of subjects is covered. Text in Spanish and English.