



Artisans of Israel

Transcending Tradition

Lynn Holstein

ISBN	9783897905016
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.66 in x 11.81 in
Pages	288 Pages
Illustrations	280 color, 20 b&w
Price	\$65.00

- Forty artists, including Jews, Muslims and Christians, tell their stories and show in five different trades how emancipation can be promoted through creativity
- A unique compilation bringing together the fields of metalwork and jewelry, ceramics, textiles, paper and wood
- Accompanies an exhibition at The Open Museum in Israel beginning in January 2018
- Text in English, Hebrew and Arabic

Artisans of Israel is a very special book on crafts. Author Lynn Holstein is in search of a national identity in the artisanry of the still young country – and she finds it in the unifying pursuit for innovation. Forty artists, including Jews, Muslims and Christians, tell their stories and show in five different trades how emancipation can be promoted through creativity. Working with one's hands stands unfailingly at the centre of this reflection. From the hybrid of cultural and religious backgrounds emerges a unique compilation that brings together the fields of metalwork and jewellery, ceramics, textiles, paper and wood. This compilation portrays a sensitive and inspiring portrait of Israel and its inhabitants. This book accompanies an exhibition at The Open Museum, Tefen (IL), in January 2018.

Text in English, Hebrew and Arabic.

After earning an M.A. with distinction in Middle Eastern Studies from Harvard University, where she focused on Islamic art and architecture, **Lynn Holstein** served in administrative posts in a number of educational and cultural institutions. They include the Jewish Museum in New York, The New York Public Library, Harvard University, the Isabella Stewart Gardner Museum in Boston, and the Israel Museum in Jerusalem. From 2000-2004, she lived in Jerusalem, directing Israeli industrialist Stef Wertheimer's New Marshall Plan for the Middle East initiative. For the past decade, she has shared both her work and her home life with Mr. Wertheimer in an effort to promote his various programs. All are aimed at bringing peace to the region by educating skilled professionals, developing industrial parks, and creating jobs for all sectors of Israeli society. In addition to this book, she is writing another that examines the challenges of the rapidly changing Bedouin community in Israel's Negev region. She also adapted Mr. Wertheimer's very successful autobiography (originally published in Hebrew) for an international English readership. Entitled *The Habit of Labor*, Overlook Press released it in November 2015.

After earning an M.A. with distinction in Middle Eastern Studies from Harvard University, where she focused on Islamic art and architecture, **Lynn Holstein** served in administrative posts in a number of educational and cultural institutions. They include the Jewish Museum in New York, The New York Public Library, Harvard University, the Isabella Stewart Gardner Museum in Boston, and the Israel Museum in Jerusalem. From 2000-2004, she lived in Jerusalem, directing Israeli industrialist Stef Wertheimer's New Marshall Plan for the Middle East initiative. For the past decade, she has shared both her work and her home life with Mr. Wertheimer in an effort to promote his various programs. All are aimed at bringing peace to the region by educating skilled professionals, developing industrial parks, and creating jobs for all sectors of Israeli society. In addition to this book, she is writing another that examines the challenges of the rapidly changing Bedouin community in Israel's Negev region. She also adapted Mr. Wertheimer's very successful autobiography (originally published in Hebrew) for an international English readership. Entitled *The Habit of Labor*, Overlook Press released it in November 2015.

