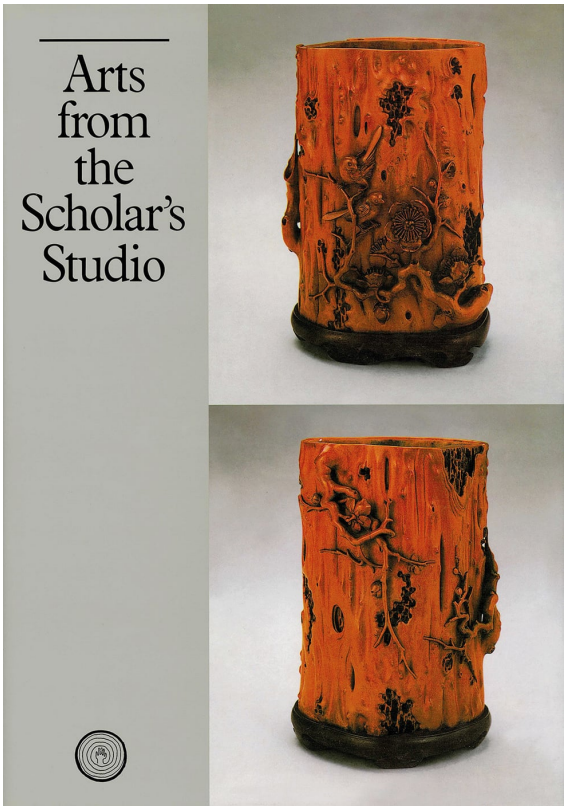
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Arts from the Scholar's Studio

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- First issued in conjunction with a 1986 exhibition, illustrating "the life of the Chinese scholar as seen through his arts, and, through the medium of certain objects, to demonstrate his attitude to life and connoisseurship." (foreword)
- The annotated and illustrated catalog addresses 277 items, including vases, boxes, pots, stones, paperweights, incense burners, and much more
- Limited and numbered edition of 1,500 copies

The book ***Arts from the Scholar's Studio*** has long been out-of-print. In light of increasing demands from collectors, and in the hope of stimulating further interest and scholarship in the field, the book was reprinted and now available for sale. It is the catalogue of an exhibition jointly presented by the Oriental Ceramic Society of Hong Kong and the Fung Ping Shan Museum, University of Hong Kong held from 24 October to 13 December 1986. The exhibition illustrated the life of the Chinese scholar as seen through their arts, and, through the medium of certain objects, to demonstrate their attitude to life and connoisseurship. The book includes an introductory essay and descriptive captions of 277 exhibits by Gerald Tsang and Hugh Moss.

Text in English and Chinese.

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