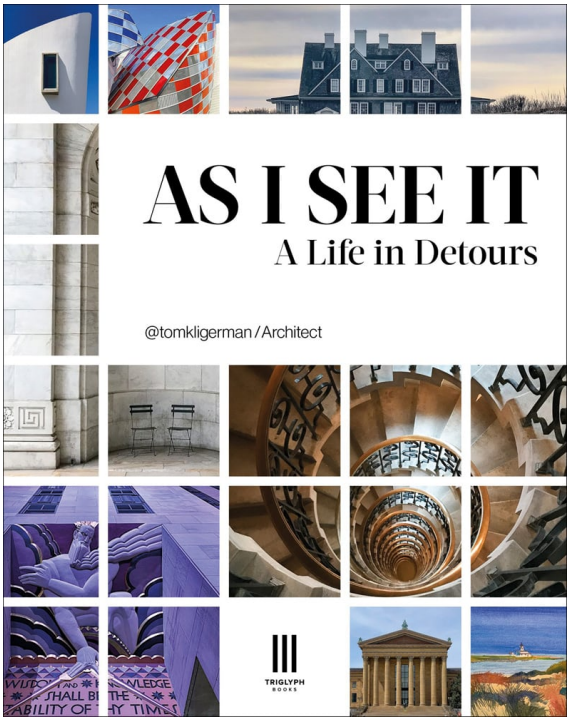
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As I See It

A Life in Detours

Thomas A. Kligerman

ISBN	9781916355460
Publisher	Triglyph Books
Binding	Hardback
Territory	USA & Canada
Size	5.75 in x 7 in
Pages	240 Pages
Illustrations	180 color
Price	$17.95

- Presents stories behind the images including exclusive artwork and previously unseen images
- Endorsed by celebrated interior designer, Kelly Wearstler and Amy Astley, the editor of *Architectural Digest*
- QR codes link images to the sites of buildings and evolving video content

"This is the travel photography book for our digital age. Tom's incredible eye for capturing historical detail creates captivating imagery for the ultimate in escapist pleasure. " **Kelly Wearstler, Interior Designer**

"A true Renaissance man, Tom shares his vast architectural knowledge, artistic talent, and sense of humor in photographs and watercolors." **Amy Astley, editor-in-chief, Architectural Digest**

This book is a celebration of the power of the smartphone camera combined with Tom Kligerman's unique eye. Tom is a New York architect who adores travel and the different cultures of the world, recording vibrant details and evocative scenes on his iPhone as he journeys from India to New Mexico, from Beaux-Arts monuments to rustic barns, from ocean to mountaintop. The images have been curated into dynamic pairs that spark a conversation about the world and the different ways of seeing it. They are accompanied by Tom's reflections, and those of his Instagram followers, in a series of captions, comments and mini essays. This book is a child of the pandemic, a time when people could only dream of traveling or relive past experiences, as Tom has done, from the image banks on their mobile devices. It rejoices in both the potential of new media and the physical pleasure given by a beautifully made and structured book. It allows readers a moment of pause and reflection, so necessary if we are not to be lost in the digital feed.

Thomas A. Kligerman is an accomplished architect based in New York City. He was raised in a New England college town before moving to the high desert of New Mexico. Tom is an extensive traveler, having lived in France, England and most recently at The American Academy in Rome as a visiting scholar. From Japan to Cuba and Iceland to India he continues to make his way around the world. His work combines traditional and modern design and has been published in two monographs, *Ike Kligerman Barkley: Houses* and *The New Shingled House*. When not traveling, he enjoys cycling, water coloring, classic cars, cocktails and spending time with his family escaping to the coast of Rhode Island.







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