



Atlas of the New World

Giulia Piermartiri

Edoardo Delille

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- Innovative Visual Technique: Uses analog projections of future scenarios onto current landscapes—capturing a poetic collision of present and future
- Grounded in Science: Each photograph is rooted in up-to-date climate projections, making the work both artistically powerful and scientifically credible
- Global Scope: Covers diverse ecological zones (Maldives, California, Mozambique, China, Russia, Mont Blanc) for a planetary perspective on climate change
- Interdisciplinary Voices: Features texts by Stefano Mancuso, Elena Giacomelli, and Giulio Betti—bridging botany, philosophy, and environmental science
- Art with Purpose: Transforms abstract data into emotionally resonant imagery, aiming to awaken both awareness and action

Atlas of the New World is a visionary photographic project by Giulia Piermartiri and Edoardo Delille that merges documentary rigor with speculative imagination. Projecting future climate scenarios onto present-day landscapes using analog photography techniques, the book creates a compelling visual atlas of a planet in transformation. Each image overlays real places with ghostly visions of the world to come: flooded cities, vanished glaciers, scorched forests. Scientific data meets poetic insight as the work explores six geographies deeply affected by the climate crisis—from the vanishing Maldives to the scorched forests of Russia and California, the disappearing glaciers of Mont Blanc, and the flooded river basins of China.

Accompanied by texts from scientists and writers, the book invites us to see what is not yet visible: a future already seeded in our present. **Atlas of the New World** is both warning and proposition—a lyrical cartography of climate collapse and an urgent call for imaginative resilience.