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Atlas of Voids

Kathleen Alisch

ISBN	9791280978011
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	4.5 in x 11.5 in
Pages	96 Pages
Illustrations	54 b&w
Price	$90.00

- A unique leporello presentation of the latest project by German photographer Kathleen Alisch, printed in black, white, and silver
- Winner of the Belfast Photo Festival Photobook award 2022

Presented in a tall leporello binding, ***Atlas of Voids*** features German visual artist Kathleen Alisch's investigation into the emptiness of voids, inspired by tools of philosophy and science. In her work, she explores and questions the nature of reality and society and reflects our everyday habits of perception. This beautifully produced book features a slipcase with silk screen printing. "The emptiness of space, the silence which gives the form is fundamental in every aspect in our lives. The space between edges, between the beginning and the end, filled with nothing but energy."

Kathleen Alisch is a German visual artist, photography is her main tool. Her images are abstract representations of inner and outer landscapes in which she negotiates models and constructions for the perception of space, time and matter. The artist received a working grant of the Senate Administration for Culture, Berlin, Germany in 2020. She was awarded the Photo Award and artist residency at the Fundación Goethe, Madrid, Spain and was shortlisted for the Aenne-Biermann Award, Germany in 2013. She was granted with the IBB Award for Photography, the Vattenfall Award for Photography and was nominated for the Paul Huf Award, Netherlands in 2010. Kathleen Alisch studied Visual Communication & Photography at the University of the Arts Berlin, Germany, granted with a distinction for a master class in 2009.







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