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- Since its foundation in 2005, Bjarke Ingels Group BIG have experienced remarkable growth producing urban scale projects such as the Google Campus and Amager Resource Center
- Containing 22 entries, this issue is divided between the larger works for which the firm is best known and smaller projects including residences and the Serpentine Pavilion

Price

This issue is devoted to Bjarke Ingels Group – BIG, who are engaged with projects both large and small in locations all over the world. Reflecting that diversity, the first half is devoted to large, urban-scale projects for which the practice is best known and the second half contains smaller projects, including residences and a pavilion.

An interview with Bjarke Ingels examines how he approaches projects through form, function, site, circulation, direction, light, air, and materials. He is particularly interested in how architecture is influenced by contemporary life, including multicultural exchange, the global economy, and communication technology. The results of this analysis produce designs such as the Google Campus, Amager Resource Center, and Malaysia Square. Exploring these projects and the source behind their ideas uncovers how the group has experienced remarkable growth since its foundation in 2005.

Text in English and Japanese.

Contents:

Feature: BIG + SMALL; Interview: The Big Picture – Bjarke Ingels (interviewer: Jeffrey Inaba); East Side Coastal Resiliency Project; Google Campus; 200 Greenwich Street / 2 WTC; Amager Resource Center / ARC; 66 Hudson Boulevard – THE SPIRAL; Washington Redskins Stadium; Hualien Residences; Shenzhen Energy Headquarters; VIA at West 57th Street; Metzler Tower; Vancouver House; Grove at Grand Bay; Essay: Everything is possible – Antón García-Abril; The Honeycomb; Danish National Maritime Museum; Battersea Power Station Malaysia Square; Gammel Hellerup High School; Audemars Piguet Museum; Museum Center Blåvand; Kistefos Art Museum; Villa GUG; Mexican Villa; Serpentine Pavilion 2016; Essay Series: Engineering Bamboo – A Green Economic Alternative, Part 1; Professorship of Architecture and Construction – Dirk E. Hebel; (Dirk E. Hebel, Felix Heisel, Alireza Javadian, Mateusz Wielopolski, Simon Lee, Philipp Müller, Karsten Schlesier).

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights the work and activities of top contemporary architects from around the world. a+u features architecture and a broad range of other new design sources in a well-presented format.