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architecten de vylder vinck taillieu

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- This issue focuses on the Belgian practice, architecten de vylder vinck taillieu, based in Ghent
- Curated by guest editors, Seng Kuan and Angela Pang, it introduces 17 of their mostly recent works
- The issue opens with a poem entitled "A Sudden Overview: The Poetry of Incongruities - Spatial Proof by Contradiction"

This issue focuses on the Belgian practice, architecten de vylder vinck taillieu, based in Ghent. Curated by guest editors, Seng Kuan and Angela Pang, it introduces 17 of their mostly recent works. Rather than providing objectives or primary information, a unique characteristic of the practice is that they prefer to emphasize the stories that connect people and things to buildings.

Correspondingly, this issue is relatively sparing with data on scale and orientation, in favor of texts for each project that tell stories with futures. Their work, which can sometimes seem kitsch or surrealistic, is supported by their unique and surprisingly energetic approach, one that gives us the courage to continue trying something different.

Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

