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• Examines the artistic and technical characteristics of the material through projects from architects such as Barkow Leibinger, Mikkelsen Arkitekter, and Henke Schreieck Architekten

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a+u 17:08 Glass Façade examines the artistic and technical characteristics of the glazing material. Global projects from architects such as Barkow Leibinger, Mikkelsen Arkitekter, and Henke Schreieck Architekten showcase the impressive advancements made with the facade type over the recent decades. Glass as a facing material is frequently associated with high rise offices. However this issue also includes projects such as houses, apartments, and civic buildings that utilize the material beyond exterior glazing. Films, prints, and even shapes have expanded the possibilities of glass exteriors and how they are designed. Complex structural loading and climate control features continue to push the boundaries of the material. Finally, the replacement of the Lever House curtain wall in 2001 is also presented as a renewed historic project. Christian Schittich, former editor-in-chief of DETAIL, was asked to collaborate as guest editor and his background is apparent in the technical features of the issue.

Text in English and Japanese.

a+u - Architecture and Urbanism is a monthly architectural magazine established in 1971 that highlights the work and activities of top contemporary architects from around the world. a+u features architecture and a broad range of other new design sources in a well-presented format.