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- José Selgas and Lucia Cano started their firm with one goal: to build. Selgascano were not distracted by writing, starting a publication, or teaching, which many young firms engage in to earn a living
- Out of necessity, they questioned established construction methods due to the very low budget of their first commission, the Badajoz Conference Centre and Auditorium. This process developed the recognizable elements of their work; lightweight, industrial materials, creative solutions, and color
- These elements can be seen in the light, polycarbonate canopy of the Merida Factory Youth Movement, various use of plastics in El 'B' Cartagena, and the colorful Serpentine Pavilion

In 1992, José Selgas and Lucia Cano established their firm selgascano in Madrid, Spain. As their first monograph with a+u, this issue features their major works since 2006.

Questioning established construction methods led to a process that included fabrication, installation, and listening to workers. This process was created out of necessity due to the very low budget of their first commission, the Badajoz Conference Centre and Auditorium. This project developed the recognizable elements of selgascano's work; lightweight, industrial materials, creative solutions, and color.

Examples of this process can be seen in the light, polycarbonate canopy of the Merida Factory Youth Movement, various use of plastics in El 'B' Cartagena, and the colorful Serpentine Pavilion. Their approach to design has been described in an essay by Ryue Nishizawa, who traveled with selgascano to their projects.

Text in English and Japanese.

Contents:

Introduction; selgascano – Reinventing the Relationship between Scarcity and Boldness – Anatxu Zabalbeascoa; Interview: On the Road with selgascano – Ryue Nishizawa; Works; Silicon House – House in La Florida; Office in the Woods; Badajoz Conference Centre and Auditorium; Mérida Factory Youth Movement; El 'B' Cartagena Auditorium and Congress Centre; Plasencia Auditorium and Congress Centre; Second Home Hanbury Street; Immunization and Education Centre for Turkana; Serpentine Gallery Pavilion; Librería; Kibera Hamlets; Second Home LoLA; Second Home HolLA; Sam First Bar; Second Home Holland Park; Second Home Lisbon; Martell Pavilion; Bruges Pavilion; Knight Dragon; Essay Series, vol. 4; The Architectural Design of Shrines and Temples; Suguru Kanata.

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