



a+u 19:06 585
Diller Scofidio + Renfro
Edited by A+U Publishing

ISBN	9784900212381
Publisher	Shinkenchiku-Sha Co., Ltd
Binding	Paperback / softback
Territory	USA & Canada
Size	8.62 in x 11.58 in
Pages	175 Pages
Illustrations	335 color, 73 b&w
Name of series	a+u - Architecture and Urbanism
Price	\$50.00

- The Shed, the Broad, and the Blur Building are just a few of the projects featured in Diller Scofidio + Renfro's first a+u monograph
- Initially an interdisciplinary design studio focused on art and multimedia, DS+R started out with guerilla experimental installations on borrowed sites
- As their work started to include architecture, their approach to 'democratizing spaces' continues in projects such as the High Line

Diller Scofidio + Renfro's (DS+R) first a+u monograph features recent major projects that describe their approach to 'democratizing spaces'. Established in 1981 as a New York-based interdisciplinary design studio, the initial focus was on installation art, multimedia performance, digital media, and print.

These art projects led to built work such as the Blur Building and Institute of Contemporary Arts. Major projects that engage the community such as the High Line, the Broad, and the Shed followed. DS+R's unplanned growth from a design studio that started out with guerilla experimental installations on borrowed sites have now led to major projects. As the scale of their work grows they continue to place an importance on connecting with people and extending public space.

Text in English and Japanese.

Contents: Interview with the Partners of DS+R – Democratizing Space – Elizabeth Diller, Ricardo Scofidio, Charles Renfro, Benjamin Gilmartin; Chronological Projects List (1979-2020); Works: Exit; Late Nights on Air; Heavenly Bodies: Fashion and the Catholic Imagination; Prada Invites: The Envelope and The Yoke; Charles James Beyond Fashion; The Art of Scent: 1889-2012; How Wine Became Modern: Design + Wine 1976 to Now; Blur Building; High Line; The Mile-Long Opera: a biography of 7 o'clock; The Shed; Institute of Contemporary Art; Zaryadye Park; Perry and Marty Granoff Center for the Creative Arts; The Juilliard School and Alice Tully Hall at Lincoln Center for the Performing Arts; Roy and Diana Vagelos Education Center; Museum of the Moving Image and Sound (MIS); Berkeley Art Museum and Pacific Film Archive (BAMPFA); The Broad; London Center for Music; V&A East Collection & Research Center.

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