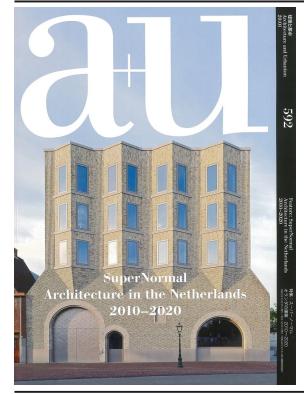


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a+u 20:01, 592 SuperNormal - Architecture in The Netherlands 2010-2020

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- Together with guest editor Kirsten Hannema, Chief Editor of the nai010 Yearbook Architecture in the Netherlands, this issue examines the recent ten years of Dutch architecture discourse
- Nineteen projects are selected and placed into three themes to introduce a new attitude on today's architecture in the Netherlands - the 'SuperNormal'
- The three themes featured are, 'Reshaping the Polder', 'Tabula Scripta', and 'After the NAi'

Previously in a+u 12:01 Architecture in The Netherlands 2000-2011, which highlighted the country's architecture scene after the 2008 global financial crisis, the construction industry faced a slowdown, and what we saw then as typically Dutch has gradually faded. Looking away from the 'SuperDutch' stigma, we now see projects combining broader social issues and since, take on a new form of cultural energy. In this issue, we examine the recent ten years of Dutch architecture discourse. Together with guest editor, Kirsten Hannema of nai010, 19 projects are selected and placed into three themes – 'Reshaping the Polder', 'Tabula Scripta', and 'After the NAi' – to introduce a new attitude on today's architecture in The Netherlands the 'SuperNormal'.

Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.





