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Toshiko Mori
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- This is the first *a+u* monograph of the New York-based Japanese architect, Toshiko Mori
- Featuring 18 works after the year 2000, including 9 residences
- Issue includes essays by guest writers expressing the various strengths of the architect and her practice

The February issue of **a+u** is our first monograph dedicated to the architectural practice of Toshiko Mori. Based in New York, the Japanese native founded Toshiko Mori Architect (TMA) in 1981. The issue also features essays by: Fred A. Bernstein, an architecture journalist; Edward Eigen, a historian and scholar of European and Anglo-American landscapes in the 19th century; and Sean Kelly, one of Mori's clients and an art gallery owner. These essays reflect the various strengths and calibre of the architect and her practice. Eighteen representative works after the year 2000, of which nine are residences, are featured in this issue, alongside site photographs and survey maps.

Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

