



# **a+u 20:02, 593**

## **Toshiko Mori**

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- This is the first *a+u* monograph of the New York-based Japanese architect, Toshiko Mori
- Featuring 18 works after the year 2000, including 9 residences
- Issue includes essays by guest writers expressing the various strengths of the architect and her practice

The February issue of **a+u**

is our first monograph dedicated to the architectural practice of Toshiko Mori. Based in New York, the Japanese native founded Toshiko Mori Architect (TMA) in 1981. The issue also features essays by: Fred A. Bernstein, an architecture journalist; Edward Eigen, a historian and scholar of European and Anglo-American landscapes in the 19th century; and Sean Kelly, one of Mori's clients and an art gallery owner. These essays reflect the various strengths and calibre of the architect and her practice. Eighteen representative works after the year 2000, of which nine are residences, are featured in this issue, alongside site photographs and survey maps.

Text in English and Japanese.

Contents:

The Inevitable Architecture of Toshiko Mori, an essay by Fred A. Bernstein

House in Taghkanic; House in Connecticut II; Cloudline and Treeline

Interview: A Conversation with Sean Kelly

House in Ghent; House in Martha's Vineyard; House in Bedford; House on Maine Coast; House in Suffolk; County Maier Preston House

Lessons from the House in Taghkanic, and Other Views on the Hudson River Valley, and essay by Edward Eigen

Bob Greenberg Selects: Connected by Design

Joseph and Anni Albers: Designs for Living

Sean Kelly Gallery

Center for Maine Contemporary Art

Peter Freeman Gallery

Thread and Fass; Thread Artists Residency and Cultural Center, Fass School and Teacher's Residence

277 Mott Street

Watson Institute for International and Public Affairs Stephen

Robert 62 Hall, Brown University

Syracuse Center of Excellence in Environmental and Energy Systems

Teaching and Practice, an essay by Toshiko Mori. Adapted from the 2019 AIA/ACSA Topaz Medallion Acceptance Speech.

**a+u - Architecture and Urbanism** - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

