



a+u 20:03, 594

Architecture in Chile - In Search of a New Identity

Edited by A+U Publishing

ISBN	9784900212480
Publisher	Shinkenchiku-Sha Co., Ltd
Binding	Paperback / softback
Territory	USA & Canada
Size	8.5 in x 11.5 in
Pages	168 Pages
Illustrations	183 color, 101 b&w
Name of series	a+u - Architecture and Urbanism
Price	\$40.00

- Following 2010, Chilean architects began looking into less individualistic visions by engaging with the public or taking up non-profit projects focused on positive social and sustainable developments
- Chilean architecture from the 90s, and how the country tackles persistent domestic unrest are discussed in an introductory essay
- 18 local projects are featured in this issue

To many, it was the utopian holiday homes that brought Chilean architecture into the international scene, such as those previously featured in *a+u 06:07*. However, following 2010, we began to see a different group of architects looking into less individualistic visions. Architects now engage with the public or take up non-profit projects focused on social and sustainable issues that had come to a halt during the time of oppression. In an introductory essay, Diego Grass, architect and tutor at Pontifical Catholic University of Chile, shared his insights into Chilean architecture from the 1990s, describing how having gone through the years of persistent domestic unrest, the country seeks to forge a new cultural identity that would bring a divided Chile together. 18 projects are selected to broaden our perspectives towards architecture in Chile, and how Chilean architects respond to their landscape and urban territory contexts.

Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

