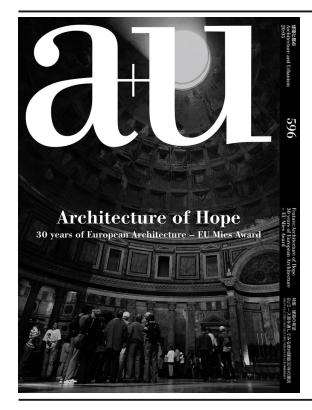


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- This issue features the European Union Prize for Contemporary Architecture Mies van der Rohe Award (EU Mies Award)
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- Eight works are highlighted, supported with an essay by Architectural Historian, Dietrich Neumann

This issue features the European Union Prize for Contemporary Architecture – Mies van der Rohe Award (EU Mies Award); it covers all the shortlisted works and the Jury proceedings of each edition that were curated together with Ivan Blasi, an architect and a coordinator of the award at the Mies Foundation, along with an essay by Angelica Fitz, one of the jury members in 2019. Additionally, the issue features another initiative of Mies Foundation, the Art Intervention at the Barcelona Pavilion. Eight works are highlighted here and supported with an essay by architectural historian, Dietrich Neumann. Finally, through the collection of more than 500 works recorded since the construction of the Pavilion in 1929, we are able to trace the trends and discussions of the 'European architecture' that have continued through the last century. Text in English and Japanese.

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