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Architecture of Hope. 30 Years of European Architecture - EU Mies Award
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- This issue features the European Union Prize for Contemporary Architecture - Mies van der Rohe Award (EU Mies Award)
- Covers all shortlisted works, Jury proceedings curated with Ivan Blasi, an essay by Angelica Fitz, and the Art Intervention at the Barcelona Pavilion
- Eight works are highlighted, supported with an essay by Architectural Historian, Dietrich Neumann

This issue features the European Union Prize for Contemporary Architecture – Mies van der Rohe Award (EU Mies Award); it covers all the shortlisted works and the Jury proceedings of each edition that were curated together with Ivan Blasi, an architect and a coordinator of the award at the Mies Foundation, along with an essay by Angelica Fitz, one of the jury members in 2019. Additionally, the issue features another initiative of Mies Foundation, the Art Intervention at the Barcelona Pavilion. Eight works are highlighted here and supported with an essay by architectural historian, Dietrich Neumann. Finally, through the collection of more than 500 works recorded since the construction of the Pavilion in 1929, we are able to trace the trends and discussions of the ‘European architecture’ that have continued through the last century. Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

