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Arata Isozaki in the 1970s Practice and Theory

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- This issue focuses on the working drawings of Arata Isozaki that have not been published
- Jun Aoki and Taira Nishizawa serve as editorial supervisors, conducting an interview and a discussion of the 1970s, the background and context behind four of Isozaki's projects, and the respective trials and tribulations behind each of them
- The working drawings offer a glimpse into the whole process of how Isozaki conceptualized and executed his works

This issue focuses on the working drawings of Arata Isozaki that have not been previously published, and offer a critique of Isozaki with regards to the physical aspects of architecture. With Jun Aoki and Taira Nishizawa serving as editorial supervisors, we venture into a discussion of the 1970s, the background and context behind four of Isozaki's projects, and the respective trials and tribulations behind each of them. The working drawings and interviews show us how he dealt with his clients, everything from the concept to the structure and services, and traces of the designs that extended to the materials themselves. Text in English and Japanese.

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