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**MAD Architects Dreamscape**  
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- The September issue of *a+u* is dedicated to MAD Architects, a global architectural practice established by Chinese architect, Ma Yansong in 2004
- A selection of 17 projects are recounted through physical models, sketches, drawing and images, to take readers on a journey through the projects' early design visions to their final realities
- To further understand the complexities behind MAD's design, Dang Qun, Gao Ying and Yu Hui – the architect, structural engineer and façade engineer, respectively came together to discuss the technicalities behind their work processes

Our September issue of *a+u* is dedicated to MAD Architects, a global architectural practice established by Chinese architect, Ma Yansong in 2004. Frederic Migayrou, deputy director of the MNAM-CCI at the Center Pompidou Paris, gives an account of each project and the unique methodologies used by Ma Yansong that translates into his designs. The result of this combination of technology and nature is a type of fiction architecture that balances itself ambiguously between art and architecture, as described in an essay by Fumio Nanjo, a senior advisor at Mori Art Museum. To further understand the complexities behind MAD's design, Dang Qun, Gao Ying and Yu Hui – the architect, structural engineer and façade engineer, respectively came together to discuss the technicalities behind their work processes. In this issue, a selection of 17 projects are recounted through physical models, sketches, drawing and images, to take readers on a journey through the projects' early design visions to their final realities. Text in English and Japanese.

*a+u - Architecture and Urbanism* – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.