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Feature: Mecanoo

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- The issue features Mecanoo's wide range of project from early housing projects to current projects like libraries, theaters and campuses in detail
- Features an essay by Francine Houben, founder of Mecanoo and journalist, Herbert Wright regarding the poetic design philosophy of Mecanoo

The *a+u* April issue is a monograph with Mecanoo, a distinguished Dutch architecture office, founded in 1984. Tracing back to their roots in the Netherlands, Mecanoo's early housing projects revealed the strong social agenda they have as "they forge a trail through people, place and purpose to that poetry" through their designs, described in an essay by founding partner, Francine Houben. The firm now operates under the direction of Francine who believes that "architecture must appeal to all the senses". Today, their portfolio includes projects like libraries, theaters and campuses that can be found over the world. This publication provides a comprehensive review of Mecanoo works in the recent 3 decades divided into 2 distinct sections – the first is a foundation of projects by Mecanoo in their native country, and the second features works that define their influence outside of the Netherlands.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

