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Marie-José Van Hee architecten
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- Presents Marie-José Van Hee's work with aerial photograph of the broader site and her hand drawn sketches alongside photographs of the architecture
- Features three essays describing Van Hee's architecture written by Sam De Vocht, Sylvia Van Peteghem, and this issue's guest editor Hera Van Sande

a+u's October issue features 18 projects, ranging from private residences to urban plazas, by architect Marie-José Van Hee, whose practice is based in Ghent, Belgium. Working almost entirely in Flanders, Van Hee creates architectural works that are intensely personal, as an extension of her aesthetic passion, which also encompasses cooking, literature, and fashion. The projects presented here all begin with an aerial photograph of the broader site context alongside Van Hee's sketches. These sketches, or rather black drawings, are layers of pencil lines drawn on top of each other. They communicate the architectural images that Van Hee visualizes as "her hand mediates between the mental images and the spatial projections on a sheet of paper" and "negotiate between her imagination and the constrictions of our physical world while she juggles different scales simultaneously," as described in the introduction by Sam De Vocht.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

