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Feature: Christian Kerez
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a+u's June issue is dedicated to the Incidental Space series by Swiss architect Christian Kerez. The result of intense investigations, Incidental Space follows Kerez's attempts to gauge the potential of ornamental space as a generative device, to seek further liberations and precision in thinking about and defining space. Concepts such as narrative space, fluid space, and atomized space are anthologized here in one of Kerez's 2 essays. In the other essay, Kerez documents and reflects on his experiences in Baroque architect Francesco Borromini's canonical buildings, translating them "from the medium of architecture into the medium of language." Sketches, drawings, and models exhaustively archive the design process of each project, from the testing of concepts to the final form and spatial experience. Together these projects underscore how spaces can be created – not merely found, but made with rigor – in the caprices of incident.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.