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Feature: Junya Ishigami From the First Work

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a+u's November features Junya Ishigami. Titled **From the First Work**, the issue begins with Table for a Restaurant, the first project of his career, and discusses 28 additional works, some of them completed and others still in progress. Underlying the monograph's compilation was the question: What will emerge if the entirety of Ishigami's career is examined from the present? In his work, Ishigami removes all preconceived notions to pursue an architectural process that acknowledges the diverse values of people living in the every-increasing complexity of today's society.

Text in English and Japanese.

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