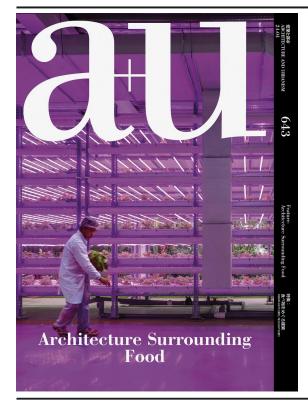


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us





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• Presenting more than 20 projects of varying scales, this issue highlights alternative strategies that architecture and urban design may adopt in the urgent effort to address this shared global burden

a+u's April issue, guided by guest editors Ko Nakamura, Keigo Kobayashi, and Mamiko Miyahara, investigates the interconnection of architecture and food. Food insecurity is a major challenge that cities face in the Anthropocene that architects and urbanists must rise to meet. Presenting more than 20 projects of varying scales, this issue highlights alternative strategies that architecture and urban design may adopt in the urgent effort to address this shared global burden. Five key themes – New Ways of Production, Globalism and National Strategies, In Community, Meeting the City, and Exploring Food Space – organize the projects. Real-time examples, such as Vertical Urban Farm, reveal possible directions that could be followed, while other projects interrogate existing notions, like Floating Farm Dairy, which aims to reintegrate isolated industrial harbor spaces with the rest of the city by introducing space for animal husbandry. Food is an integral part of not only basic survival but also of fostering community and the conviviality of the built realm. Thus, architecture acts as the crucible where agricultural innovation, forms, community action, and environmental sustainability meet.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.