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**Feature: Post-Digital in Architecture**

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*a+u*'s July issue showcases post-digital in architecture. Recent years have seen significant changes in architectural practice, driven by the evolving zeitgeist of the 2010s and beyond, where digital technology is widespread and commonplace – a condition referred to as “post-digital.” Technological and ecological disruptions are forcing architects to adapt and re-strategize. This issue presents architectural research and education institutions where such explorations are being actively pursued: Southern California Institute of Architecture in Los Angeles, the Bartlett School of Architecture at University College London, and Swiss Federal Institute of Technology Zürich. These institutions are at the forefront of incorporating cutting-edge technology into their curricula and research projects, creating environments that foster new ideas to apply in the real world. This issue examines the advanced research and educational programs offered by these institutions, introducing pioneering projects by architects and spin-off companies that push the boundaries in their respective fields. Through this lens, we explore the urgent challenges posed by technology and ecology, and feature the evolving practice and profession of architecture being redefined by the post-digital context.

Text in English and Japanese.

**a+u - Architecture and Urbanism** – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.