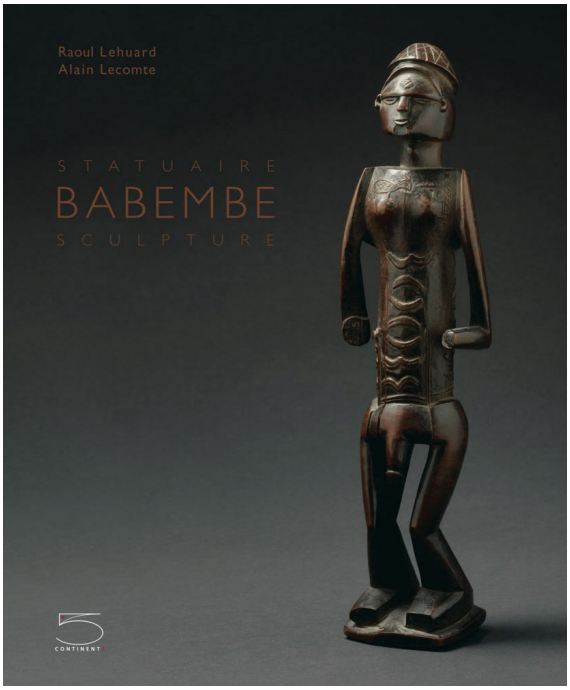
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Babembe Sculpture / Statuaire Babembe

Raoul Lehuard

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- The first full investigation into the symbolic artworks of the Babembe

The first full investigation into the symbolic artworks of the Babembe, this richly illustrated monograph presents a particular type of sculpture that the Babembe devoted to their family ancestors. Many of these anthropomorphic wooden statues are published here for the first time, and they bear the same tattoos and sacrifications, or skin decorations, that these people have always used to embellish their bodies during initiation ceremonies. Text in English and French.

Raould Lehuard studied at the Aecole pratique des Hautes Aetudes (Sorbonne, Paris). An expert in the art of the peoples of the Congo, he is the founder of the magazine *Arts d'Afrique noire*. **Daniel Klein**, a collector of African and Precolumbian art, is one of the creators of the new museum of Precolumbian archaeology (the Casa del Alabado) in Quito. For 5 Continents he curated the volume *Ecuador: The Secret Art of Precolumbian Ecuador.*

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