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Bai: The New Language of Porcelain in China

Bai Ming

ISBN	9781851499090
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- Bai Ming, is one of the most famous Chinese contemporary ceramic artists
- Regular international exhibitions including 2017 at Lacoste Gallery, Concord, Massachusetts, USA and forthcoming at Museum of Salagon, France
- Part of an ongoing series, *China Culture Perspectives*, of authoritative books by and about major figures in China's creative culture

Born in Yugan, near Jingdezhen, the birthplace of porcelain, Bai Ming has contributed to the revival of contemporary Chinese ceramics and introduced it to a new worldwide audience through numerous exhibitions. Today he is arguably China's greatest exponent of this most traditional art form. In this book, Bai Ming traces his career, revealing a sensitive yet creative and flamboyant style, built on the most rigorous traditional techniques. Focussing particularly on his blue and white ceramic work, this book, through a large selection of glorious images and the artist's own words, reveals Bai Ming's exquisite style and superb attention to detail.

Bai Ming graduated from the Fine Art School in Beijing and currently serves as the Director of Ceramic Art Department at University of Tsinghua. He works with both ceramics and paintings and he is an important Chinese artist after the 'opening' of China in the late 1980s. He was awarded the Gold Prize at The Invitational Exhibition of China Young Ceramic Artist and for his Contribution to Promotion of the Contemporary Ceramic Art of China in the Great Hall of the People. He has published 14 books regarding his own personal work and collections. He also published 11 series of books totalling 28 volumes.







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