



## Balochistan

### At a Crossroads

Willem Marx

Marc Wattlelot

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- Travel across the backcountry of Balochistan, a landscape that is endlessly beautiful, remote and empty
- Wonderfully descriptive text and photographs make for a memorable journey through this largely forgotten province of Pakistan

A fascinating account of British reporter Willem Marx's travels in Balochistan; a forbidding, forbidden and largely forgotten province of Pakistan that is currently immersed in civil conflict. French photojournalist Marc Wattlelot has captured some spectacular images during his weeks spent in this little-known corner of the world. This book presents many aspects of Balochistan – its past and present, its people and landscape.

An amazing insight into this formidable region that is rarely seen by the outside world; a remote territory, this account gives a new perspective on a harsh and unforgiving landscape and the people who call it home.

**Willem Marx** grew up in the UK, studied Classics at Oxford University, before graduating from New York University with an MA in Journalism. He has traveled on assignment to more than 40 countries in five continents, and his writing has been published by Harpers Magazine, The Financial Times, The Los Angeles Times, The Boston Globe, The Sunday Times, The Daily Telegraph, Prospect and Businessweek. He has also worked as a television journalist at ABC News, Al Jazeera English and CBS News, and is currently a correspondent for Bloomberg TV, based in New York. Marc Wattlelot grew up in Paris, France where he attended the Sorbonne University and Sciences Po Toulouse. There he studied Geography, Political Science and Journalism. His photographic work in Balochistan won the Anthropographia Honorary Mention and has been exhibited at the New York Photo Festival, the Forum for Human Rights in Geneva, Switzerland, at the Gijon Photojournalism Festival in Spain and in Paris. Marc was based in New Delhi for three years where he worked as a journalist for several French television channels. He is now based in Beirut with his family, and works as a documentary filmmaker throughout the Arab world.