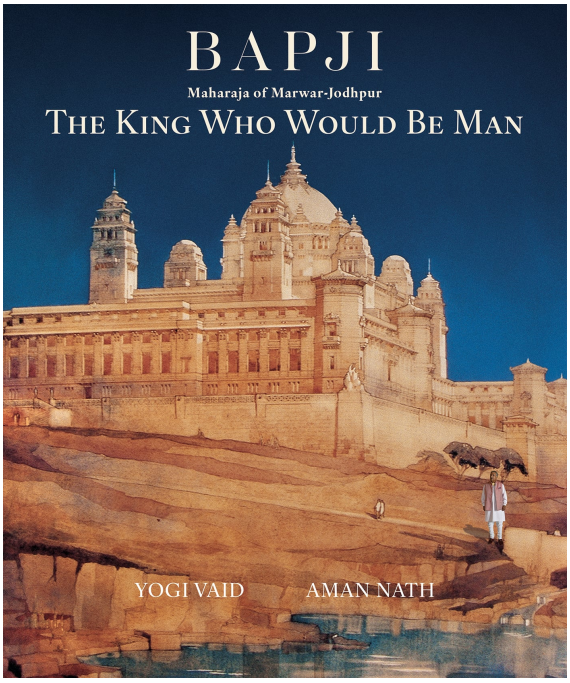
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Bapji

The King Who Would be Man

Yogi Vaid

Aman Nath

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- An intimate and evocative account of a sovereign—a man of his time, and for his people
- Chronicles the enduring heritage and moments of change of a kingdom, its leaders and its people
- Documents the contemporary history of Marwar-Jodhpur from traditional rule to modernity

Bapji: The King Who Would Be Man is an intimate and evocative chronicle of Maharaja Gajsingh II of Marwar-Jodhpur—a sovereign born to grandeur, yet shaped by contemporary changes with traditional responsibilities. It narrates a parallel story of a man escalating from within history to a place in posterity, as well as de-escalating into democratic, contemporary times to be one among his people.

Set against the sweeping changes of post-colonial India, this is the story of a royal figure who does not cling to power, but channels his heritage into relevance and purpose. With grace and wisdom, he reconciles the solemnity of tradition with the demands of democracy, becoming not just a keeper of palaces and customs, but a king of conscience—a man of his time, and for his people.

Yogi Vaid completed his education from Shri Ram College of Commerce and the Faculty of Management Studies, New Delhi, and has been working in his family's business of exporting equestrian goods. In 2020, he turned writer with A Remarkable Friendship, and then progressing to this tome. **Aman Nath**, with a multifaceted career in advertising, writing, architectural restoration and as a hotelier, is one of the founding members of Indian National Trust for Art and Cultural Heritage and co-founder and Co-chairman of the Neemrana Hotels chain.

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