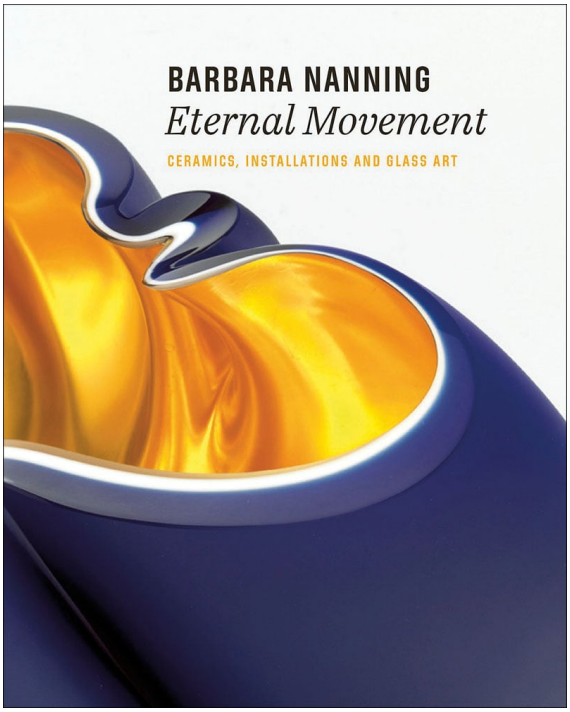
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Barbara Nanning - Eternal Movement

Ceramics, Installations and Glass Art

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For the last twenty-five years Nanning has worked chiefly in a glass, in which she has created an amazing and multi-faceted oeuvre.

- Internationally respected artist Barbara Nanning
- Exploring Nanning's works in ceramics, installations, and more recently, glass

2019 marked the 40th anniversary of Barbara Nanning's graduation in ceramics from the Gerrit Rietveld Academie in Amsterdam. Over those forty years, Nanning (b.1957) has become an internationally respected artist with work in countless public and private collections in the Netherlands and around the world.

Originally, her reputation was due mainly to her pioneering ceramics and installations, which had completely abandoned the container form that had so long dominated studio pottery. But for the last 25 years Nanning has worked chiefly in a different medium: glass, in which she has created an amazing and multi-faceted oeuvre. Each year she spends an extended period in the Czech Republic, where expert glassblowers help her to conjure up the most extraordinary and thrilling objects in that material.







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