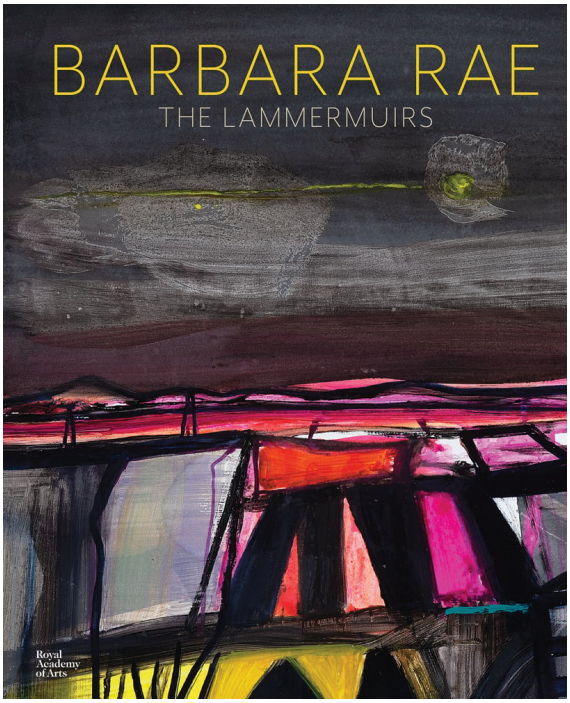
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# Barbara Rae

## The Lammermuirs

### Text by Barbara Rae

### Text by Duncan Macmillan

### Text by Maureen Barrie

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| **ISBN** | 9781912520916 |
| **Publisher** | Royal Academy of Arts |
| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 9.06 in x 11.42 in |
| **Pages** | 128 Pages |
| **Price** | $35.00 |

- Studies of the Lammermuirs in south-eastern Scotland by the painter and printmaker Barbara Rae CBE RA, many made when the coronavirus pandemic prevented travel further afield

The Lammermuir Hills have been an important trade route between Scotland and England for generations, as well as an effective barrier when necessary.

Drawn by the long history of south-eastern Scotland and the many conflicting elements in play in its natural environment – among them wind farms, pylons, forestry plantations, grouse moors and sheep – the distinguished Scottish painter and printmaker Barbara Rae CBE RA has made numerous studies of these wild expanses.

This handsome volume reproduces a wide selection of her intensely colorful images with accompanying photographs and maps, and texts by the art critic Duncan Macmillan, Emeritus Professor of the History of Scottish Art at the University of Edinburgh, and Maureen Barrie, who worked for many years at National Museums Scotland.

Published 25th Oct 2022