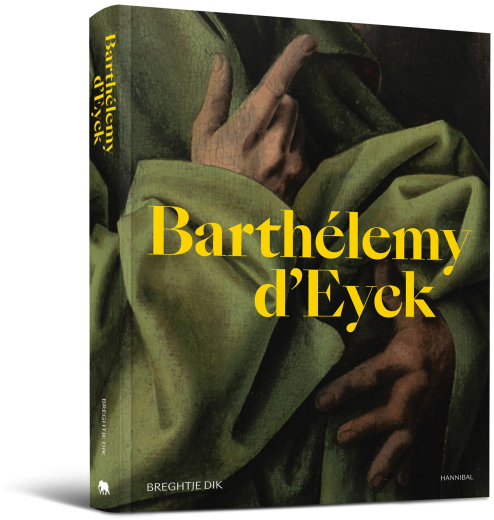
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# Barthélemy d'Eyck

## Breghtje Dik

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- *The Aix Annunciation Triptych (*1443–1444) is widely celebrated as a masterpiece of fifteenth-century Western European painting
- Barthélemy d'Eyck has been accepted by most experts as the Master of *The Aix Annunciation.* He is also thought by many to be the Master of the Shadows, responsible for parts of the calendar of the *Très Riches Heures du Duc de Berry*
- This is the first monographical volume ever published on Barthélemy d'Eyck

*The Aix Annunciation Triptych* (1443–1444) is attributed to Barthélemy d'Eyck and is widely celebrated as a masterpiece of fifteenth-century Western European painting. Based on an in-depth study of the altarpiece, this book offers a more complete picture of the artist's artistic origins, career, workshop practice, and professional network.

Combining art-historical, archival, and technical approaches, this study brings together newly discovered documents and provides a reappraisal of the patron and the liturgical context of the work. Furthermore, it places the *Aix Annunciation Triptych* within the broader landscape of fifteenth-century Provençal altarpieces and presents the results of a material and technical analysis conducted on the surviving fragments. These findings resolve long-standing questions regarding the work's original format and significantly deepen our understanding of Barthélemy's artistic training and methods.

**Breghtje Dik** (The Netherlands, Italy) holds a PhD from the University of Florence. She obtained her bachelor's degree in Art History from the University of Amsterdam with a double specialization in Medieval Art and Restoration and Conservation of Cultural Heritage. Her thesis focused on the Portrait of Lysbeth van Duvenvoorde, the oldest known portrait in Dutch painting (ca. 1425). She graduated with honors in 2019 under the supervision of Professor Machtelt Brüggen Israëls. Her dissertation topic is Barthélemy d'Eyck.

She currently resides in the Netherlands.

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