Basil Spence: Architect
Edited by Philip Long
Edited by Jane Thomas

ISBN	9781906270001
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	USA & Canada
Size	9.65 in x 10.43 in
Pages	128 Pages
Illustrations	54 color, 107 b&w
Price	$24.95

Discusses Spence's work in a series of essays introduced by a personal memoir, specially written by the architect's family.

Basil Spence (1907-1976) was one of Britain's most celebrated architects. This book explores his extraordinary career from the 1930s to the 1970s, focusing particularly on the post-war period. Initially known for his work on national exhibitions such as the 'Festival of Britain,' Spence became a household name in 1951 when he won the competition to design a new cathedral for Coventry. He worked on an unusually wide range of projects from housing in Glasgow's Gorbals to the University of Sussex and the British Embassy in Rome. Central to his work was a sensitivity toward materials and a commitment to working with artists. Spence's work is discussed here in a series of essays introduced by a personal memoir specially written by the architect's close family members.