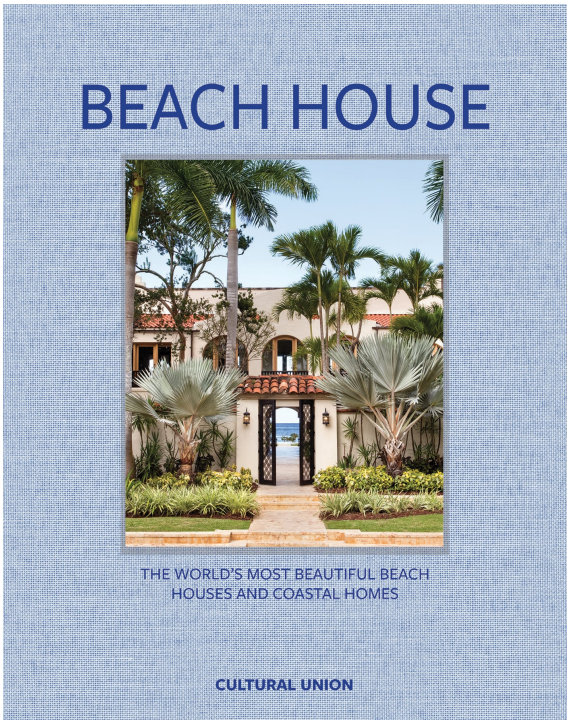
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Beach House

The world's most beautiful beach houses and coastal homes

Edited by Peter Martin

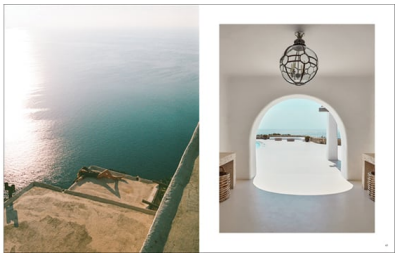
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- A large, beautifully produced fully fabric-bound edition
- Over 200 lavish large color images from leading interiors and architectural photographers
- Interviews with world-leading interior designers and architects
- Introductory essay by a leading design journalist and author
- A super-stylish and beautifully curated in-depth focus on stylish beach houses

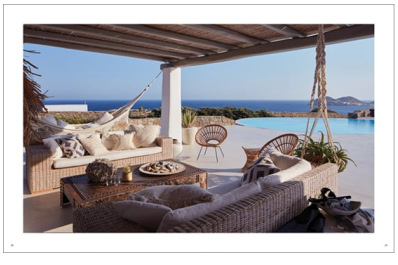
The beach house exerts an irresistible emotional pull on us. The idea of a house on a faraway shore, or a remote cliffside redoubt, represents freedom, escape, luxury, and the romance of a simpler, more sensual way of life. From the Maldives to Malibu, ***Beach House*** takes readers on a stunning photographic journey through the world's most beautiful and stylish coastal homes, told through interviews with leading architects and interior designers. Explore the barefoot luxury of African cabanas and Balearic chic; discover Olson Kundig's contemporary architecture in the Pacific Northwest, and Tropical Modernism in Brazil and Costa Rica.

Featured properties include Su Casa – the remarkable Mission Revival beachfront residence in Puerto Rico restored by Champalimaud Design; and the iconic Casa Piscina del Cielo in Mexico by Zozaya Arquitectos. Experience a wild cliffside casale on the remote Italian island of Alicudi, a super-stylish Mykonos villa by Hubert Zandberg, and an Indian Ocean hideaway by superyacht designers Winch. With over 250 beautiful color images in a large-format cloth-bound edition, ***Beach House*** is the essential global survey of the world's most seductive and stylish seaside residences.

Peter Martin is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.







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