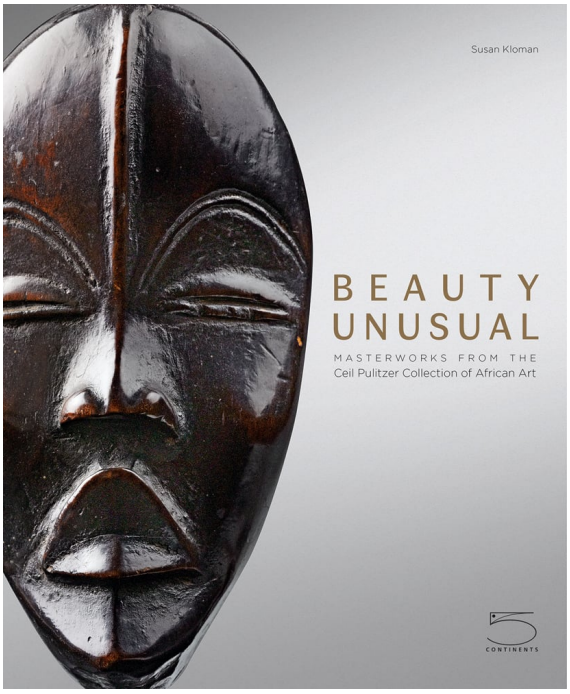
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Beauty Unusual

Masterworks from the Ceil Pulitzer Collection of African Art

Susan Kloman

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- Collects the best works from the Ceil Pulitzer Collection of African Art, put together over more than 30 years

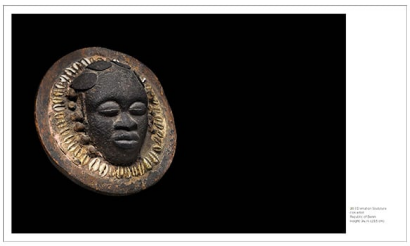
"As an artist, I look for beauty in things, and appreciate the unusual." – Ceil Pulitzer

Ceil Pulitzer started her journey as a collector of African art more than 30 years ago. Her artistic spirit has drawn her to all forms of culture and human expression. As a dedicated painter, she has relentlessly exercised her eye in the study of art and art history. As a collector of modern art first, she understood that African art shaped the trajectory of 20th-century art. Later, in Paris, she met the venerable expert and legendary dealer of African art, Charles Ratton. In one brief meeting, he said to her: "You have a good eye." This encounter distilled her passion and pursuit of excellence in classical African art.

The Ceil and Michael Pulitzer Foundation has developed and supported a number of philanthropic endeavors in Africa, and in major institutions that promote the art of Africa and humanitarian efforts there.

Susan Kloman is a leading international expert in African and Oceanic art credited in her 20-year career with transforming public auction standards to a heightened level of sophistication merited by these master artists.







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