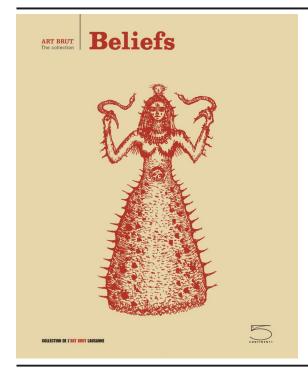


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Beliefs

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ISBN 9788874399703

Publisher Five Continents Editions

Binding Paperback / softback

Territory USA & Canada

Size $8.07 \text{ in} \times 10.04 \text{ in}$

Pages 168 Pages

Illustrations 110 color

Name of series Art Brut - The Collection

Price \$40.00

• This catalogue for the 5th Art Brut Biennial at the Collection de l'Art Brut in Lausanne highlights the museum's holdings with a focus on the subject of belief

 Published to accompany an exhibition at the Collection de l'Art Brut in Lausanne that opens on 17th December 2021 and closes on 24th April 2022

This catalog for the 5th Art Brut Biennial at the Collection de l'Art Brut in Lausanne highlights the museum's holdings with a focus on the subject of belief. In a wide range of mediums, the show reveals the particular link between Art Brut and Outsider artists, religion, and the occult. The subjects of these works include deities, saints, religious figures, as well as abstract compositions, symbolist paintings, and ritual objects. With their diverse and original representations of belief, these artists transcend the often difficult conditions of their lives.

Anic Zanzi is a curator at the Collection de l'Art Brut in Lausanne, Switzerland.