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# Bente Sætrang

## Edited by Nina M. Schjønsby

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| **ISBN** | 9783897906105 |
| **Publisher** | Arnoldsche Art Publishers |
| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 9.65 in x 13.19 in |
| **Pages** | 260 Pages |
| **Illustrations** | 190 color |
| **Price** | $65.00 |

- Contemporary textile art at its finest
- Expressive colors from Norway
- First monograph about Bente Sætrang

This monograph presents the Norwegian artist Bente Sætrang (b. 1946) and her forty years of commitment to the medium of textile. Sætrang is known for her intensive investigation of trompe l'oeil drapery, bold textile printing, monumental abstract color studies, and juicy charcoal drawings. She was Norway's first professor of textile art, and her political engagement and unique knowledge of color and textile qualities permeate her work. Through essays, poems, interviews, montages, and rich imagery, this monograph sheds light on the different phases of Sætrang's artistic practice and provides an excellent overview of this exciting artistic work.

Text in English and Norwegian.

Published to accompany an exhibition at Kunstnerforbundet, Oslo (NO), between 22 October and 22 November 2020.



Published 15th Jan 2021