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Bernhard Schobinger Jewels Now!

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- Features photos by Annelies Strba
- The Swiss jewelry artist Bernhard Schobinger is one of the most forcefully expressive, critical and aesthetically inspiring comtemporary exponents of his art
- Showcases 240 color illustrations

There is no doubt at all about Bernhard Schobinger being a megastar of the contemporary jewelry scene. Whereas his earlier jewelry reveals the influence of Punk and the radical negation of middle-class values, more recent pieces tend to emanate an aura of mysticism. An example of the mischevious delight in experimenting is the way he links diamonds with objects that may have been retrieved from a rubbish bin, a gesture that brands the glitter of the diamonds as the fallout of the throw-away society. The indissoluble link between Bernhard Shobinger's jewelry and the photographs by Annelies Strba, a leading contemporary photographer and video artist, has been forged by Strba's documentary approach to recording these pieces. In presenting an apposite selection of Strba's photographs of jewelry, this book not only clarifies the features that the two media have in common but also reveals the differences between the two areas of artistic achievement. Text in English and German