



Best Buildings - Britain

Matthew Freedman

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- 75 of Britain's most interesting buildings from the last 100 years, illustrated and summarized - plus lists with dozens more to discover
- Chosen by a diverse range of experts and practising architects including Norman Foster, Piers Gough, Jonathan Meades and Alice Rawsthorn
- Ranges nationwide from Cornwall to London to Orkney, from art deco to brutalism, from Edwin Lutyens to Will Alsop Art

"Offers readers a chance to look again at modern British architecture through the eyes of all sorts of experts." - Architectural Digest

"Very sophisticated and thoroughly researched." - Bevis Hillier

"An eclectic selection with an unsurprising bias towards Modernism." - Design Insider

This is a compact guide to Britain's best buildings of the last 100 years, with an intriguing twist: the choices come from a wide range of experts with strong and sometimes unexpected opinions. The contributors include architects Norman Foster, Piers Gough, Charles Holland and Richard Rogers; critics and historians such as Elaine Harwood, Bevis Hillier, Jonathan Meades, Alan Powers, Alice Rawsthorn and Peter York. Everyone involved contributed their ten choices, and all these lists are reproduced at the end of the book. In the main section featuring 75 key buildings, everything selected more than once is illustrated and examined in more detail.

The result is a fascinating cocktail of undisputed greats and genuinely surprising entries. Alongside the work of Wells Coates, Denys Lasdun, James Stirling and John Outram, you'll find post-War prefabs, Preston Bus Station and the ruins of St Peter's Seminary in Cardross. Whether you're after a slightly unorthodox selection of Britain's finest modern buildings, or just curious about what major architects and critics consider as their favorites, this book is your ideal guide.

All the following contributed a list of their favorite buildings: John Allan, Stephen Bates, Keith Bradley, Peter Clegg, Nigel Coates, Richard Hywel Evans, Kathryn Ferry, Jenny Fleming, Norman Foster, Piers Gough, John Grindrod, Ivan Harbour, Claire Harper, Elaine Harwood, Birkin Haward, Simon Henley, Bevis Hillier, Charles Holland, Owen Hopkins, David Jenkins, Owen Luder, Jonathan Meades, David Nixon, Stefi Orazi, James Perry, Alan Powers, Alice Rawsthorn, Richard Rogers, Jonathan Sergison, Anne Ward, Peter York, Paul Zara.

Matthew Freedman has worked in art publishing as a commissioning editor, sales director and writer. He lives in Brighton, and spent his eighth birthday in the revolving restaurant at the top of the Post Office Tower.