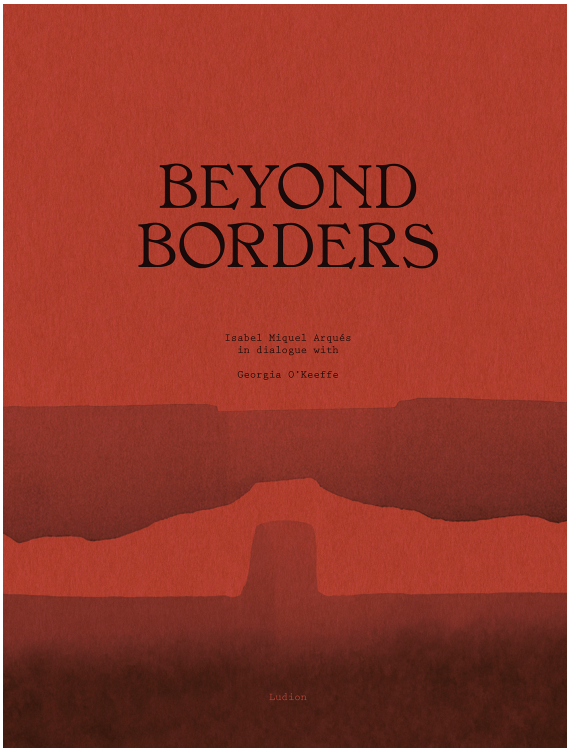
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Beyond Borders. Isabel Miquel Arqués in Dialogue with Georgia O'Keeffe

Isabel Miquel Arqués

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- The third volume in the *Beyond Borders* trilogy, in which Arqués enters into dialogue with female icons such as Blixen, Woolf, and O'Keeffe
- An immersive artistic encounter with Georgia O'Keeffe, a pioneer of modern art
- A beautifully crafted book that subtly interweaves photography, personal reflections, and O'Keeffe's letters

Beyond Borders. Isabel Miquel Arqués in Dialogue with Georgia O'Keeffe marks the final chapter of Arqués' *Beyond Borders* trilogy and forms an intense visual dialogue with one of the most iconic female artists of the twentieth century.

Following in O'Keeffe's footsteps, Isabek Miquel Arqués traveled to New York and New Mexico, from the city to the vast landscapes of Ghost Ranch. Her travel journal runs like a common thread throughout the book, weaving together personal impressions with quotations from O'Keeffe's letters. Through her photography, Arqués explores themes such as nature, silence, light, and form. The result is a poetic interplay of word and image, in which the two artists meet across time and distance.

Isabel Miquel Arqués is a Spanish artist who lives and works in Antwer, Belgium. Her photographic practice focuses on imperfection, materiality, and texture, creating evocative images that explore the poetic qualities of everyday surfaces and landscapes.

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