



Bigger Than Myself

Heroic voices from Ex-Yugoslavia
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- An extraordinary gathering of the most important contemporary artists from the ex-Yugoslavia whose work addresses the complex politics of the region

This catalog for an exhibition at MAXXI Museum in Rome brings together 50 contemporary artists from ex-Yugoslavia whose work explores the history of the region through the action of contemporary heroes, and reflects on issues of acceptance and peaceful coexistence. In thematic sections (Liberty, Equality, Fraternity, Hope, Risk, the Individual, Otherness, Metamorphosis), the show asks if the legacy of Socialism can help to recover the concept of "common good" in a complex region which has recently endured the tragedy of a civil war and the rise of Nationalism.

Text in English and Italian.

Zdenka Badovinac is a curator and writer, who has served since 1993 as director of the Museum of Modern Art in Ljubljana, comprised since 2011 of two locations: the Museum of Modern Art and the Metelkova Museum of Contemporary Art in Metelkova, an autonomous art, culture, and social center in Ljubljana.

Giulia Ferracci has collaborated with MACRO - Museo d'Arte Contemporanea di Roma and Ministero Dei Beni Culturali - Darc Direzione generale per l'Arte e l'Architettura Contemporanee. She is a curator at MAXXI where she has worked since 2010.