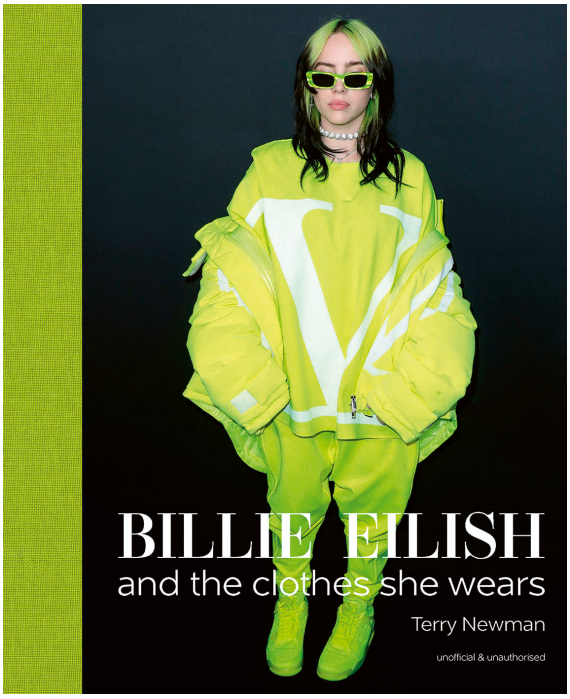
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Billie Eilish

And the Clothes She Wears

Terry Newman

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Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.68 in x 9.45 in
Pages	160 Pages
Illustrations	105 color, 2 b&w
Name of series	the clothes they wear
Price	$30.00

- Stunning images of global phenomenon Billie Eilish
- Revealing fashion insights from the bestselling author of *Harry Styles and the Clothes He Wears* and *Rihanna and the Clothes She Wears*
- Elegant hardback presentation including real cloth cover
- The perfect present for fans and fashionistas

Billie Eilish is a fashion phenomenon. Her goth-skate-anime wardrobe resonates loud and clear with her generation and anyone who doesn't want to be defined. Courted by the world's biggest fashion houses, Billie has a way of spotlighting inclusivity, body image, environmental issues and more, while always looking awesome. In the latest addition to this popular series, fashion writer Terry Newman casts her eye over a young megastar with oversized clothes and an even bigger attitude.

When Billie Eilish burst onto the music scene aged just 14, her outfits told everyone who she was before they'd downloaded a track. She was savage and brooding. Her clothes were large and matched her attitude. Her wardrobe was made up of labels that speak the language of Gen Z and everyone who doesn't want to be defined by others. Growing up hasn't changed a thing – though she now has the command of fashion houses the world over. As such, Billie often mixes and matches Chanel, Balenciaga, Rick Owens, Yohji Yamamoto, Raf Simons and Prada with finds from Slumpy Kev, Skoot, The Incorporated and Freak City, and the result is beyond the realms of meta-modernism. It's a look that might very well bite the hand that feeds it, but Eilish doesn't care. She wears what she likes when she likes. And we're here for it.

Terry Newman is a best-selling author whose work spans fashion, music, and cultural history. She has written a wide-ranging series of music and fashion biographies on major contemporary artists including Harry Styles, Taylor Swift, Rihanna, Beyoncé, and Billie Eilish, examining the intersection of style, identity, and popular culture. She has written acclaimed fashion history books including*Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore*. She is also the author of *Marilyn Style*, created in collaboration with Marilyn Monroe's estate. Her wider work includes consulting on documentaries about Twiggy and Mary Quant, as well as contributions to *i-D*'s *Fashion Now*, *Fashion Now 2*, and *Soul i-D*. Earlier in her career, Terry worked in the fashion industry throughout the 1990s as an editor at *i-D*, *Attitude*, and *Self Service*, and as a writer for *The Guardian*, *The Independent*, *The Times*, and *The Sunday Times*. She also wrote and presented fashion programmes for Channel 4, including *She's Gotta Have It* and *Slave*. Today, she is an Assistant Professor at Regent's University London, where she teaches alongside her writing and research.

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