TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Birdsong

David Claerbout

ISBN	9789493416154
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.81 in
Pages	128 Pages
Name of series	David Claerbout
Price	$55.00

- This publication accompanies the exhibition *The Woodcarver and the Forest* at Kasteel van Gaasbeek (Belgium), running from June 27 to November 16, 2025

Birdsong brings together three video works by David Claerbout – *The Woodcarver and the Forest*, *Birdcage* and *Backwards Growing Tree* – each a meditation on time, perception and the poetics of the natural world. In an era dominated by speed and distraction, Claerbout reclaims the longue durée, offering a contemplative, detoxed form of filmmaking.

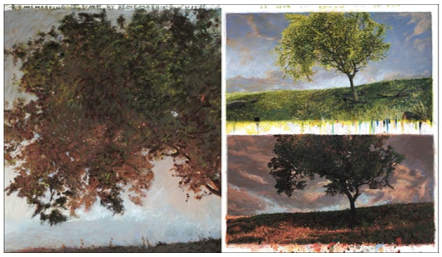
Accompanied by a poem by Stefan Hertmans, this volume explores the myths of digitization, the rhythms of nature, growth and degrowth. ***Birdsong*** is a visual journey through the imaging ideas that the artist has developed over the past decade.

This publication coincides with Claerbout's exhibition *At the window* at Gaasbeek Castle.

Text in English, French and Dutch.

David Claerbout (b. 1969) lives and works in Antwerp and Berlin. He is known for his video installations, which he exhibits worldwide. His work is included in major public collections worldwide, including Centre Georges Pompidou Musée National d'Art Moderne, Paris (France); Pinakothek der Moderne, Munich (Germany); Schaulager, Basel (Switzerland); Art Gallery of Ontario, Toronto (Canada) and San Francisco Museum of Modern Art, San Francisco (US).





Published 16th Sep 2025