



Black Album

Bernd Uhde

ISBN	9783946688716
Publisher	Seltmann Publishers
Binding	Hardback
Territory	USA & Canada
Size	11.75 in x 11.75 in
Pages	120 Pages
Illustrations	100 color
Price	\$45.00

- Fascinating aerial photos of industrial landscapes reminiscent of abstract painting
- Beautifully printed high gloss photographs, elegantly bound in black linen with embossed lettering

Bernd Uhde photographs the world from the helicopter in a vertical top view. It is not the virginity of untouched nature, but the cultural landscape created by humans that makes up the exciting repertoire of motifs in his art. Coal heaps, ore or dumping heaps form the leitmotifs of the photographs brought together in this album, which shine in a fascinating presence against the black background.

The artist's interest in shapes and colors, in structures and textures and in the basic principles of composition is reflected in all of the work groups. Bernd Uhde's photographic position has rightly been compared with the eye of a painter.

His artistic achievement is to find the extraordinary and enigmatic – and at the same time highly sensual – by looking vertically at these places. The artist discovers 'paintings' and these are visual finds, the aesthetic potential of which is only released by the distant view and reveals itself.

Bernd Uhde studied painting at the Berlin University of the Arts and film at the DFFB Berlin. His large-format works have been shown in numerous exhibitions and publications across Europe.

