



Blackout

Hitoshi Fugo

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- From the author of the sold out collectable *Flying Frying Pan*, almost entirely shot in India, this series by Hitoshi Fugo treads a fine line between light and shadow, life and death, with compelling grace
- Unique design by Bureau Kayser
- Laser etched cover

In theatre, the word 'blackout' refers to the moment in which the stage lights are extinguished to indicate the passage of time. Almost entirely shot in India, the pictures in this series tread a fine line between light and shadow, life and death. As human moments alternate with raw matter and the patterns of nature, BLACKOUT invites us to question the power of photography and its relationship with the ever-changing flow of time.

Born in 1947, **Hitoshi Fugo** studied photography at Nihon University in Tokyo. After graduation he worked for Eikoh Hosoe, a leading post-war photographer in Japan. In 1973 he became a freelance photographer and lived in New York and Paris for the next several years. During the 1970s and 1980s, he traveled extensively and created many series including BLACKOUT, which he first exhibited in Tokyo in 1982 under the title Dark Changes. Fugo's work has had international exposure in several exhibitions.

