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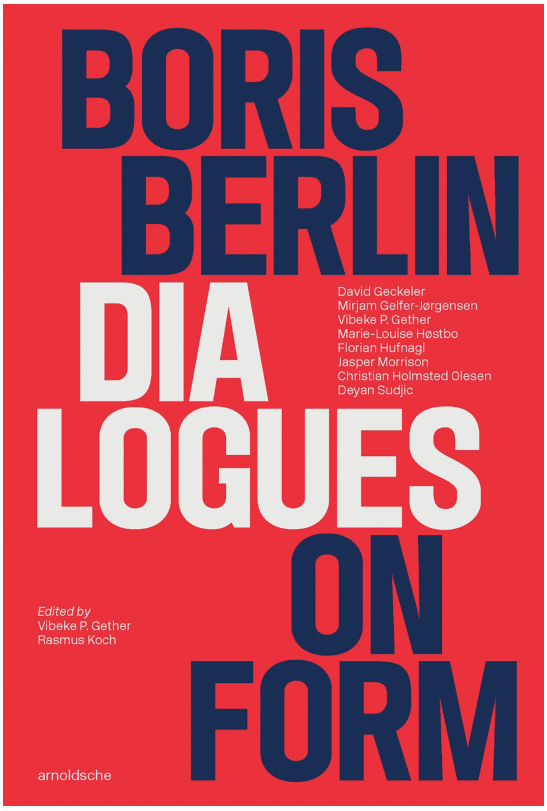

Boris Berlin

Dialogues on Form

Edited by Vibeke P. Gether

Edited by Rasmus Koch

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- Discover the Russian-Danish designer Boris Berlin and his work
- Essays by various authors act as a round table discussion on the designer, his challenges, solutions, and production methods
- A modern perspective on design, craftsmanship, and sustainability

This publication presents a round table discussion between authors within the field of design and art history about the Russian-Danish designer Boris Berlin's works, his challenges and innovative solutions, and development of materials and production methods, which all contribute to a future focused on sustainable design. Boris Berlin's practice is based on a deep understanding of art in a wider cultural context as well as the collaboration between craftsmanship, the intellectual, and the emotional. He thus works in these many different areas alongside architects, academics, artisans, and artists. This overarching perspective seeks to set thoughts in motion and initiate discussions about the actuality of contemporary design issues.







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