



Botticelli to Braque - Masterpieces from the National Galleries of Scotland

Edited by Michael Clarke

Edited by Patricia Allerston

Edited by Kate Anderson

Edited by Christopher Baker

Edited by Patrick Elliott

Edited by Frances Fowle

Edited by Julie Lawson

Edited by Lucinda Lax

Edited by Helen Smailes

Edited by Christian Tico Seifert

Edited by Aidan Weston-Lewis

ISBN

9781906270773

Publisher

National Galleries of Scotland

Binding

Hardback

Territory

USA & Canada

Size

8.97 in x 11.08 in

Pages

136 Pages

Price

\$25.00

This book highlights 55 outstanding masterpieces from the National Galleries of Scotland, which were founded in 1850. The works range in date from the Renaissance to the twentieth century and include many of the most famous names in the history of Western art. Artists represented include Botticelli, El Greco, Velázquez, Rembrandt, Van Dyck, Watteau, Monet, Degas, Sargent, Picasso and Braque. In addition, the major figures of the national school, Ramsay, Raeburn and Wilkie, lend a distinctly Scottish flavor to this exceptional selection. All of the paintings are fully illustrated and described in this catalogue authored by the curatorial staff of the Galleries. Michael Clarke, director of the Scottish National Gallery, gives a unique insight into the history of the National Galleries of Scotland as he discusses the development of the Scottish national collection over the last 150 years.