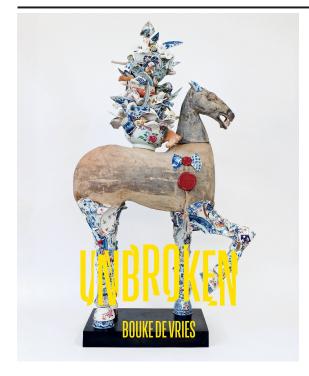


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## **Bouke de Vries**

## Unbroken

**Contributions by Wendy Gers** 

**Contributions by Fabrizio Meris** 

**Contributions by Femke Diercks** 

Contributions by Angela Black

**ISBN** 9789462626287

**Publisher** Waanders & de Kunst Publishers

**Binding** Hardback

 Territory
 USA & Canada

 Size
 9.45 in x 11.81 in

Pages176 PagesIllustrations100 colorPrice\$55.00

- Offers a comprehensive overview of Bouke de Vries' internationally acclaimed ceramic and installation art
- Features contributions from leading international art critics and curators
- Highlights the artist's unique philosophy on beauty, imperfection, and the lifecycle of objects
- Includes high-quality images of major works, still lifes, and large-scale installations
- Appeals to collectors, curators, ceramic enthusiasts, and fans of conceptual contemporary art
- De Vries' work is held in major museum collections and exhibited worldwide

Bouke de Vries, based in London, gets the viewer thinking with his extraordinary artworks of broken porcelain and discarded shards. He creates extraordinary works of art from broken porcelain and pottery and discarded shards. With these he makes the viewer think about what beauty and perfection are. This combination of craftsmanship and creativity makes his art both visually impressive and conceptually stimulating. De Vries' museum work is included in many leading international collections and he is represented by leading international galleries. This book presents an overview of the highlights of his career, in which he plays with the theme of decay and recovery. In his still lifes, relics and large installations, Bouke de Vries respects the history of objects, but adds humor and depth. The observant viewer experiences how the life of an object through the ages changes its owner, context and meaning. Several international art critics wrote a contribution for this book.

Text in English and Dutch.

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