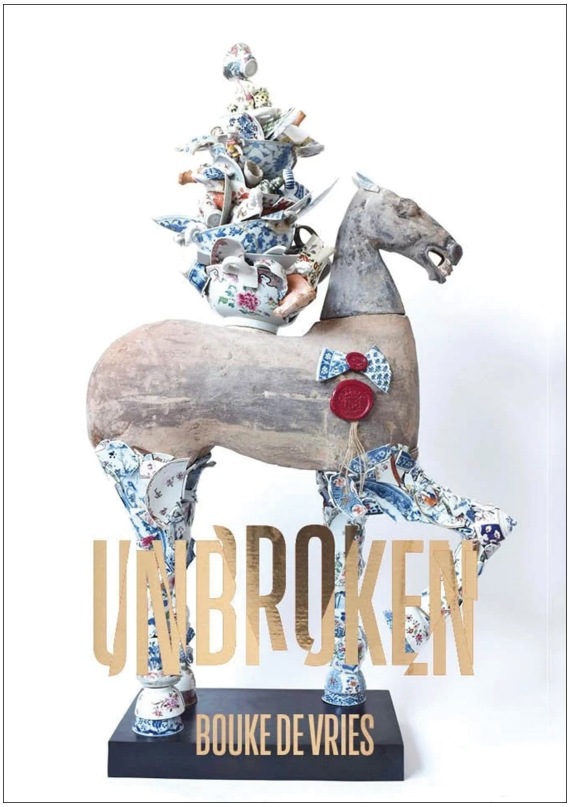
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Bouke de Vries

Unbroken

Contributions by Wendy Gers

Contributions by Fabrizio Meris

Contributions by Femke Diercks

Contributions by Angela Black

ISBN	9789462626287
Publisher	Waanders Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	180 Pages
Illustrations	100 color
Price	$55.00

- Offers a comprehensive overview of Bouke de Vries' internationally acclaimed ceramic and installation art
- Features contributions from leading international art critics and curators
- Highlights the artist's unique philosophy on beauty, imperfection, and the lifecycle of objects
- Includes high-quality images of major works, still lifes, and large-scale installations
- Appeals to collectors, curators, ceramic enthusiasts, and fans of conceptual contemporary art
- De Vries' work is held in major museum collections and exhibited worldwide

Bouke de Vries, based in London, gets the viewer thinking with his extraordinary artworks of broken porcelain and discarded shards. He creates extraordinary works of art from broken porcelain and pottery and discarded shards. With these he makes the viewer think about what beauty and perfection are. This combination of craftsmanship and creativity makes his art both visually impressive and conceptually stimulating. De Vries' museum work is included in many leading international collections and he is represented by leading international galleries. This book presents an overview of the highlights of his career, in which he plays with the theme of decay and recovery. In his still lifes, relics and large installations, Bouke de Vries respects the history of objects, but adds humor and depth. The observant viewer experiences how the life of an object through the ages changes its owner, context and meaning. Several international art critics wrote a contribution for this book.

Text in English and Dutch.

Contributors include: **Wendy Gers**, Curator, Modern and Contemporary Ceramics, National Ceramics Museum Princessehof, Leeuwarden; **Fabrizio Meris**, Art and Fashion Writer; **Femke Diercks**, Curator, European Ceramics and Glass, Head of the Decorative Arts Department, Rijksmuseum Amsterdam; **Angela Black**, former director of the Design Museum Den Bosch.


VOORWOORD

PREFACE





Published 14th Oct 2025