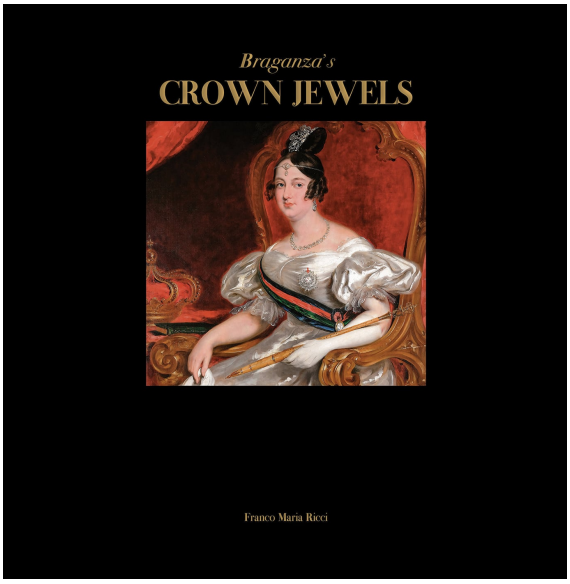
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Braganza's Crown Jewels

The Royal Treasure of Portugal at Ajuda Palace

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- Great artistic and historical value of the objects represented
- Interesting facts and short biographies on Portuguese royals from 17th century to 20th century
- Beautifully presented in a silk cover, with impressions in gold

This book reveals the collection presented at Ajuda Royal Palace in Lisbon (Royal Treasure Museum), that has been recently renovated, and where is displayed this unique collection with particular significance for a country with a nine-century history. Over the time, from the 17th century until the 20th century, the Braganza Royal Family has collected precious jewels and works of art intensively, often through relations with other important European families, but also through royal gifts. Finally displayed in a monumental permanent exhibition, each object in this collection witnesses the history of a leading country, as well as the story of the people who have worn or conserved these highlights of decorative art.

Giuseppe Scaraffia was born in Turin, Italy, in 1950. He graduated in Philosophy at the University of Milan with a thesis on the idea of happiness in Diderot. He has taught French Literature at the Sapienza University of Rome since 1976. Over the years his research has focused in particular on the great myths of seduction of the 19th century, from the figure of the femme fatale to that of the tall dark stranger. **José Alberto Ribeiro** is Director of the National Palace of Ajuda-Royal Treasury Museum since 2013. He researches the history of collections and Portuguese art of the 19th-20th centuries, focusing particularly on the members of the Portuguese Royal House and their cultural and artistic practices.

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